EXPRESSIONS

ARTIST APPLICATION WORKSHEET

Please return your completed application via email to expressions@thewholeperson.org or via mail to The Whole Person / Expressions — 3710 Main Street, Kansas City, MO 64111

CONTACT INFORMAT	ION:		
First Name	Last Nam	ie	
Mailing Address:			
Street & House/Apartmen	t Number		
City	State	Zip Code	
Two additional ways to co	ntact you: (very imp	ortant!)	
Phone/Email #1		Phone/Email #2	
VISUAL ARTISTS:			

- Submit at least three images of the artwork you would like to be considered for exhibition. Preference will be given to artwork created in the last two years.
- You may submit printed copies in-person or via mail (3710 Main St, Kansas City, MO)
 You may submit digital images via email (expressions@thewholeperson.org)
- Images should be clear and artwork should be well-lit.

PERFORMING ARTISTS:

- Provide a link to a video or audio recording of your performance.
- We recommended uploading an audio or video file to YouTube and sending us the link
- If you do not have access to a recording, you may arrange to demonstrate your performance piece at The Whole Person.

ARTWORK DETAILS (FOR VISUAL ARTISTS): IMAGE #1 Medium of Artwork Examples of Media: Ceramics, Digital Imaging, Graphic Design, Illustration, Jewelry, Mixed Media, Painting, Pottery, Sculpture, Textiles, Photography Title of Artwork Dimensions (length x width x height — in inches) Year You Created Artwork **IMAGE #2** Medium of Artwork Title of Artwork Dimensions (length x width x height — in inches) Year You Created Artwork **IMAGE #3** Medium of Artwork Title of Artwork

Year You Created Artwork

Dimensions (length x width x height — in inches)

ARTIST STATEMENTS: Must be answered by visual and performance artists

Please respond to the following questions as clearly and completely as possible. Provide at least one paragraph (3-5 sentences) per question. There is no right or wrong answer to these questions; your responses will simply provide insight into your artwork for the selection committee to make more informed decisions. **INCOMPLETE INFORMATION MAY RESULT IN EXCLUSION FROM THE APPLICATION PROCESS.**

1.	What comes first in your art—the message or the medium?
2	What do you feel is your role as an artist?
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3.	What influences your art works and practices?
4.	Who are other artists you look to for inspiration? What about their works do you like?
5.	What writings do you recommend reading to have a better understanding of your work?

ADDITIONAL INFORMATION

Where did you learn about Expressions? (Referral name, organization, or source)				
Specify special requests or accommodations you will require for future Expressions meetir and events (e.g. large print or braille forms, sign language interpretation, accessible parking				

If you have any questions or concerns about the application process, please contact:

Terri Goddard

Resource Development Manager tgoddard@thewholeperson.org (816) 627-2220

The Expressions Art Series is presented by:



3710 Main Street \cdot Kansas City, MO 64111 phone 816-561-0304 \cdot fax 816-931-0529 www.thewholeperson.org