EXPRESSIONS

ARTIST APPLICATION WORKSHEET

Please return your completed application via email to expressions@thewholeperson.org or via mail to The Whole Person / Expressions — 3710 Main Street, Kansas City, MO 64111

CONTACT INFORMA	FION:		
First Name	Last Nam	e	
Mailing Address:			
Street & House/Apartmen	t Number		
City	State	Zip Code	
Best two ways to contact y	ou: (very important	!)	
Phone/Email #1		Phone/Email #2	
VISUAL ARTISTS:			

- Submit at least three images of the artwork you would like to be considered for exhibition. Preference will be given to artwork created in the last two years.
- You may submit printed copies in-person or via mail (3710 Main St, Kansas City, MO)
 You may submit digital images via email (<u>expressions@thewholeperson.org</u>)
- Images should be clear and artwork should be well-lit.

PERFORMING ARTISTS:

- Provide a link to a video or audio recording of your performance.
- We recommended uploading an audio or video file to YouTube and sending us the link
- If you do not have access to a recording, you may arrange to demonstrate your performance piece at The Whole Person.

ARTWORK DETAILS (FOR VISUAL ARTISTS):

IMAGE #1		
Medium of Artwork		
Examples of Media: Ceramics, Dig Pottery, Sculpture, Textiles, Photo	gital Imaging, Graphic Design, Illustration, Jewelry, Mi ography	xed Media, Painting,
Title of Artwork		
Year You Created Artwork	Dimensions (length x width x height — in inches)	
Please give a 1-2 sentence descrip	ption of the piece:	
IMAGE #2		
Medium of Artwork		
Title of Artwork		_
Year You Created Artwork	Dimensions (length x width x height — in inches)	
Please give a 1-2 sentence descrip	ption of the piece:	
IMAGE #3		
Medium of Artwork		
Title of Artwork		-
Year You Created Artwork	Dimensions (length x width x height — in inches)	
Please give a 1-2 sentence descrip	ption of the piece:	

ARTIST STATEMENTS: Must be answered by visual and performance artists

Please provide an artist statement. An artist statement includes:

- 1. A general introduction to your work, a body of work, or a specific project.
- 2. It should open with the work's basic ideas in an overview of two or three sentences or a short paragraph.
- 3. The second paragraph should go into detail about how these issues or ideas are presented in the work.
- 4. The final paragraph should restate the most important points in the statement.

INCOMPLETE INFORMATION MAY RESULT IN EXCLUSION FROM THE APPLICATION PROCESS.

ADDITIONAL INFORMATION

Where did you learn about Expressions? (Referral name, organization, or source)

Specify special requests or accommodations you will require for future Expressions meetings and events (e.g. large print or braille forms, sign language interpretation, accessible parking)

If you have any questions or concerns about the application process, please contact:

Lea Klepees

Development and Community Relations Specialist lklepees@thewholeperson.org (816) 659-9403

The Expressions Art Series is presented by:



3710 Main Street \cdot Kansas City, MO 64111 phone 816-561-0304 \cdot fax 816-931-0529 www.thewholeperson.org