



ART EXHIBITION

EXPRESSIONS

SHOWCASING ARTISTS WITH DISABILITIES

The Expressions Art Exhibition provides opportunities for artists with disabilities to overcome barriers that may keep them from showing their art in a professional setting, and allows them to share their perspectives and experiences with the community. The exhibition celebrates artists' abilities and unique talents, adds diversity to the Kansas City arts community, and exposes audiences to art that otherwise might not be seen.

The 7th Annual Expressions Art Exhibition runs from April - December, 2017. Opening night for the exhibition will be held at The Kansas City Young Audiences (KCYA) Auditorium on April 7, 2017. On this First Friday event, attendees will enjoy music and dance performances, hors d'oeuvres and refreshments, and conversations with featured artists.

Accessibility options provided for the Exhibition include Braille and large-print event programs, volunteer guides for descriptive audio tours, sign language interpreters and accessible entrances. The Expressions Art Exhibition has been made possible by the generosity of the Francis Family Foundation, ArtsKC, the Patricia Sweeny Memorial Fund, the Missouri Arts Council and the Neighborhood Tourism Development Fund.

For more details on the 2017 Expressions Arts Exhibition, contact Terri Goddard at tgoddard@thewholeperson.org



The Whole Person

People with Disabilities Leading Independent Lives

3710 Main Street, Kansas City, MO 64111
816-561-0304 • thewholeperson.org

7TH ANNUAL EXPRESSIONS ART EXHIBITION: SHOWCASING ARTISTS WITH DISABILITIES

CALL FOR ARTISTS

Deadline for applications is **March 1, 2017 (no exceptions)**
Apply online after February 8, 2017

7th Annual Expressions Art Exhibition
Kansas City Young Audiences Auditorium
3732 Main St., Kansas City, MO 64111
Friday, April 7, 6 p.m. to 10 p.m.

The Whole Person, a nonprofit center for independent living, is seeking artists for its 7th Annual Expressions Art Exhibition. This is an opportunity for artists with disabilities to exhibit their work in a professional setting while making connections with the Kansas City arts community.

The exhibition, which will open April 7 at the KCYA, will remain on display at multiple venues through December 2017. Selected artists will receive an honorarium, the amount of which will be dependent on available funding and the number of artists selected.

For sponsorship information, or to contact the event curator, email tgoddard@thewholeperson.org.

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Who can apply?

All artists with disabilities (physical, cognitive, mental health, or other) in the Greater Kansas City area are invited to submit their work for consideration in the 7th Annual Expressions Art Exhibition. Both visual artists (2D and 3D) and performing artists (dancers, musicians, actors, and spoken word artists) are encouraged to apply.

What will participation in Expressions entail?

In addition to having their work exhibited at multiple venues from April 2017 through December 2017, selected artists will receive an honorarium and have opportunities to participate in professional development workshops. Performing artists will have an opportunity to perform at the Kansas City Young Audiences Auditorium on April 7 and will have their work featured on The Whole Person's website.

How will artists be selected?

Artists will be selected by a volunteer committee of arts professionals, who will look for artistic merit and thoughtful responses to questions about your work. For accommodations or guidance on the application process, artists may contact Terri Goddard at 816-627-2220 or by email to tgoddard@thewholeperson.org.



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Apply three ways

1. Online after February 8 at thewholeperson.org
2. Email your information and images to expressions@thewholeperson.org
3. Mail your information and images to:
The Whole Person
Attn: Expressions
3710 Main Street
Kansas City, MO 64111
(Note: submission materials may not be returned to the artist)

Each artist must agree to the following conditions:

By applying to the Expressions Art Exhibition, I acknowledge that The Whole Person retains the right to accept or reject any artwork for exhibition. I understand that The Whole Person and its partners will not be involved in any way with the sale of art related to this exhibition. I acknowledge that The Whole Person and its partners will assume no responsibility for the artwork on display and will not provide any special security, funding, framing, or materials. I attest that the pieces of art I am submitting are my own original creations and are not the intellectual property of any other individual or group. I authorize The Whole Person and its partners to use images of my artwork solely for the purpose of promoting the Expressions Art Exhibition, unless I grant permission for other uses.

To apply, please submit the following information:

1. Name (first and last)
2. Two ways to contact you (phone or email)
3. Mailing address
4. For Visual Artists: Submit at least three clear, high-resolution images of artwork you would like to be considered for exhibition. Preference will be given to artwork created in the last two years.
 - For Performing Artists: Please provide a file or link (YouTube, Vimeo or Facebook links) to an audio or video recording. If you do not have access to a recording, please contact The Whole Person to make other arrangements.
5. Art type/medium of each piece (Check all boxes that apply)
 - Visual Art: Ceramics/Pottery, Digital Imaging, Graphic Design, Illustration, Jewelry, Mixed Media, Painting, Sculpture, Textiles, Photography
 - Performing Art: Dance, Music, Theatre, Spoken Word
 - Other: Please specify media/materials
6. Title, year, and dimensions of each piece
7. Provide response to the following questions (one paragraph minimum per question)
 - What comes first in your art—the message or the medium?
 - What do you feel is your role as an artist?
 - What influences your art works and practices?
 - Who are other artists you look to for inspiration? What about their works do you like?
 - What writings do you recommend reading to have a better understanding of your work?
8. Where did you learn about Expressions? (Referral name, organization, or source)
9. Specify special requests or accommodations

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Presented with support from



Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.