## **EXPRESSIONS**

### **ARTIST APPLICATION**

Please return your completed application via email to <a href="mailto:expressions@thewholeperson.org">expressions@thewholeperson.org</a> or mail to: The Whole Person / Expressions — 3710 Main Street, Kansas City, MO 64111 Completed application must be submitted (or postmarked) by March 8th, 2024.

#### PLEASE PRINT ALL INFORMATION

CONTACT INFORMATION:		
First Name	Last Name	
Mailing Address:		
Street & House/Apartment Numb	per	
City	State	Zip Code
Best two ways to contact you: (ve	ery important!)	
Phone/Email #1		Phone/Email #2
Emergency Contact:		
Name		Phone
The following information will be This information will not be used Primary Disability Diagnosis:	in the selection proc	ess.
□ Physical/Mobility		☐ Hearing
Gender: ☐ Female ☐ Male ☐ O	ther	<del></del>
Race/Ethnicity (check all that app	l <b>y):</b> □ American India	an or Alaska Native 🛚 Asian 🗀 Black/African American
$\square$ Hispanic or Latino $\square$ Native H	awaiian or other Paci	fic Islander $\square$ White/Caucasian $\square$ Do not wish to identify
What pronouns do you use?		
VISUAL ARTISTS:		

- Submit three high-resolution (300 dpi), color images of the artwork you would like considered for exhibition. Images must be in a jpeg file format. All artwork must be created within the last three years.
- You may submit printed copies of your artwork in-person or via mail (3710 Main St, Kansas City, MO). You may submit digital images via email to <a href="mailto:expressions@thewholeperson.org">expressions@thewholeperson.org</a>.
- The images of your artwork should be clear and well-lit.
- Label image files using the format: your last name title of work.jpg
- Please indicate actual size, in inches, of finished work as it will be displayed.

### **PERFORMING/VIDEO ARTISTS:**

- Provide a link to a video or audio recording of your performance.
- We recommend uploading an audio or video file to YouTube or Vimeo and sending us the link to view.
- If you do not have access to a recording, you may arrange to demonstrate your performance piece at The Whole Person, where it will be recorded for review by the selection committee and used during the exhibition if selected.

# **ARTWORK DETAILS (FOR VISUAL ARTISTS): IMAGE #1** Medium of Artwork **Examples of Media:** Ceramics, Digital Imaging, Graphic Design, Illustration, Jewelry, Mixed Media, Painting, Pottery, Sculpture, Textiles, Photography Title of Artwork Year You Created Artwork Dimensions (length x width x height — in inches) Please give a 1-2 sentence description of the piece (work statement): **IMAGE #2** Medium of Artwork Title of Artwork Year You Created Artwork Dimensions (length x width x height — in inches) Please give a 1-2 sentence description of the piece (work statement): **IMAGE #3** Medium of Artwork Title of Artwork Year You Created Artwork Dimensions (length x width x height — in inches) Please give a 1-2 sentence description of the piece (work statement):

## ARTIST STATEMENTS: Must be answered by all visual and performance artists

Please provide an artist statement. An artist statement includes:

- 1. A general introduction to your work.
- 2. You can include themes, inspiration for your work, media used, and technical approach.
- 3. Please make length of statement 100-150 words.

How will participating in Expressions impact you as an artist with a disability?

INCOMPLETE INFORMATION MAY RESULT IN EXCLUSION FROM THE APPLICATION PROCESS.

APPLICATION IS DUE BY MARCH 8TH, 2024.

### ADDITIONAL INFORMATION

Where did you learn about Expressions? (Referral name, organization, or source)

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Specify special requests or accommodations you will require for future Expressions meetings and events (e.g. large print or braille forms, sign language interpretation, accessible parking)

If you have any questions or need help with the application, please contact:

### **Kirby Hough**

khough@thewholeperson.org (816) 659-9403

The Expressions Art Exhibition is presented by:



3710 Main Street · Kansas City, MO 64111 phone 816-561-0304 · fax 816-931-0529 www.thewholeperson.org